THE LEMON GROVE REVIEW

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EDDIE VEDDER BUDDY BLUE PSYCHOTIC WALTZ BUCK-O-NINE & THE BEAT FARMERS

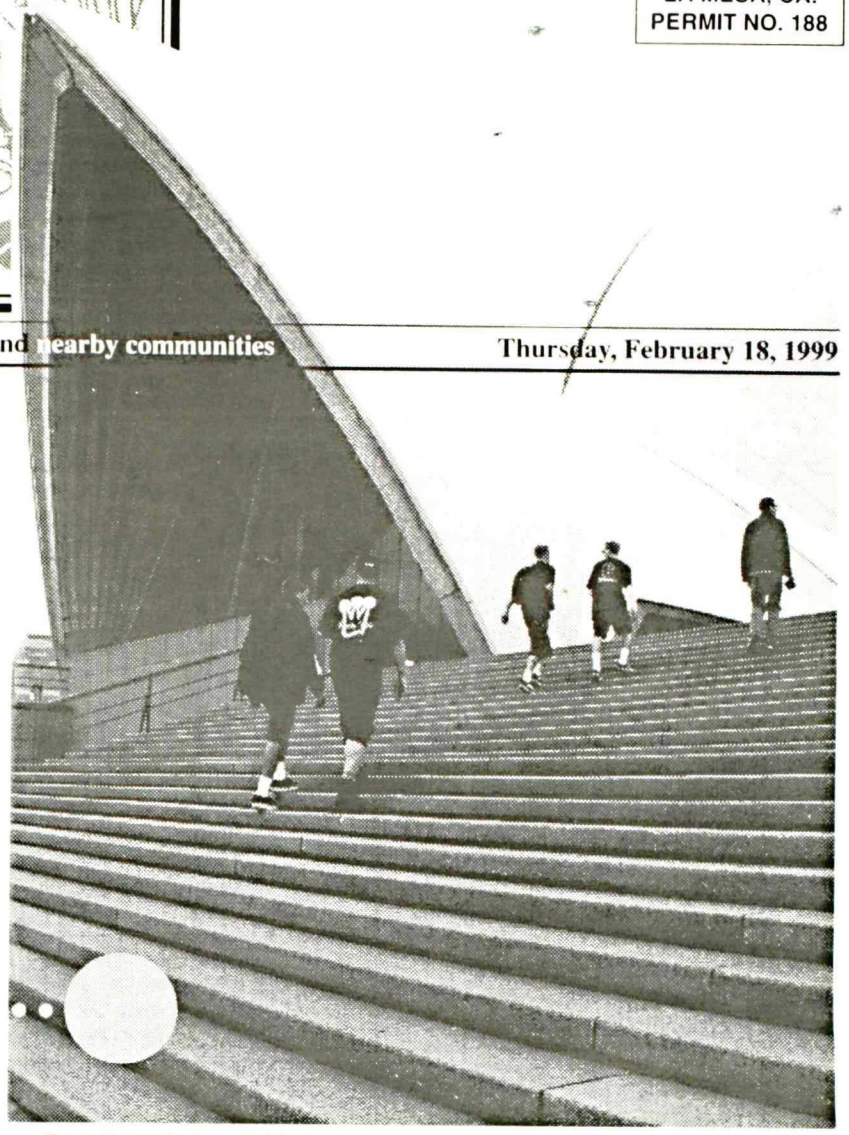
all have one thing in common: somewhere down the line, they paid rent in East County. They could be called the shining lights of the San Diego music scene, but there's no such thing. There are lots of talented musicians in the area, there just isn't much of an audience.

San Diego's proximity to Los Angeles has always lured most of our rising stars away to try their fortunes on the doorstep of the record industry, only 125 miles away.

Our proximity to Mexico has also been a problem. There is tremendous competition for open radio frequencies, and none of San Diego's colleges have ever been able to nail down a real broadcast band. Both Grossmont College's KGCR and San Diego State's KCR have been abandoned to cable transmission or on-campus broadcast, while college radio in Athens, Ga., Seattle, Wash. and Austin, Texas literally detonated alternative music scenes wide open in the 1980s and '90s.

So here's a look at what we have in East County: some of the musicians who released new records in the last year, some of the promising stars and a look at where you might hear them play.

Happy listening!



STEVE BAKER LOOKS BACK AT 30 WILD YEARS

Meeting a lifetime goal can be tough, especially if you get too specific. Maybe that's a bit of wisdom everyone could learn from the successful music career of Steve Baker.

Now the music department chair of Grossmont College, Baker says all he ever set his sights to do was to be in music. The rest, he insists, was simply a matter of kismet and being prepared enough to take advantage of good situations.

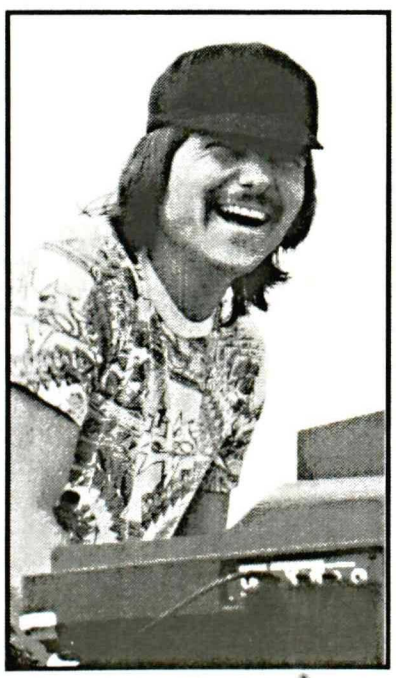
Baker was born in Madera, Calif. in 1951. As his father progressed as an engineer at what is now known as Caltrans, the family moved around the state before ending up in the Casa de Oro area of Spring Valley.

Baker's dad, Willie, is now affectionately referred to as "Mr. Folex," the owner of a very profitable carpet spot remover company.

Steve was the anchor man of his 440 relay team at Monte Vista High School (and held that record for 10 years). Being a jock in school usually precludes getting involved with other programs and Baker wasn't involved in the school's music program at all. He did, however, play guitar in local bands.

Two years after graduating high school in '68, he went on tour playing Colorado clubs and ranch houses with an early Christian rock band called Shepherd's Bay. Before leaving on the tour, the band was invited to play dinner music for the exclusive El Nigel Country Club (where Nixon and his cronies hung out).

The bar manager told them to "hit 'em with your best stuff" and give the patrons the "exciting music" they were asking for. Baker remembers the result clearly: plates of spaghetti flying everywhere and guests, including several movie stars, crawling under tables trying to escape the room.



"They'd never heard a loud rock band before," said Baker.

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BUCK-O-NINE UP FROM DOWN UNDER

Scott Kennerly is probably the last person you'd suspect of worshipping Bob Marley. The scrawny towhead with thick, horned-rimmed spectacles seems like he would be more at home in the basement of a library than in a Reggae Sunsplash crowd of grooving spliff-smokers.

His dream is, however, to write the perfect reggae song. The dream of his band, Buck-O-Nine, is to take that perfect reggae song, crank the upbeat into a churning ska rhythm, throw in some wild guitars and then blow it all out with the horn section in hot pursuit.

"We're melting ska with pop, punk and reggae, but we're definitely into pop music," says Kennerly, a 1991 graduate of Mount Miguel High School. "Ska gives the music some aggression without being too hardcore. One hundred percent of our horns are from reggae."

Kennerly grew up in Lemon Grove. His dad liked country and 1950s fare, but he managed to find records by UB40, Culture, Gregory Issacs and Bob Marley.

Buck-O-Nine at the Syndey Opera House

He took up playing bass and eventually connected with seven guys who would be Buck-O-Nine. The ska resurgence was a good boon, but the band would find more willing audiences outside East County and beyond San Diego County.

One open door, Mike Fenton's Soul Kitchen in El Cajon, was constantly under pressure to close. It offered under-age kids a place to hear young bands this side of downtown San Diego, but was not welcomed by City Hall or its Main Street neighbors.

"Cops were laways breathing down Mike's neck," Kennerly says. "They were walking in and out all night, never finding anything, and down the street there's a F Street Bookstore and bums on crystal-meth. The parking lot of Smith's was like a Third World country, but what were the cops doing? Hanging around the Soul Kitchen."

Buck-O-Nine recorded its first CD in Santee for Jeff Forest's Immune label. "Songs in the Key of Bree" launched the band on a five-week national tour of misery, the kind of tour bands hope to one day look back and laugh about.

There was no road manager, just the band to not only play, but drive, load, unload, mop the floor and, hopefully, collect some money. The band usually slept on someone's floor. Without constant preening from agents and promoters, jittery club owners would renege on guarantees and cancel shows.

On the bright side, the band was picked up by a slightly larger label named Taang, which released the "Bar Fly" EP, and then New York's TVT released the breakthrough, "Twenty-Eight Teeth."

It was "Twenty-Eight Teeth," featuring the MTV-run "My Town," that got Buck-O-Nine off the couch-and-floor circuit to real tours in the U.S. Last year, they toured Australia, playing with the top ska bands from the English-speaking world. The band is currently roaring with anticipation, with a March 16 release date for their new CD, "Libido," and a March 20 kick off of the new tour, which will include Canada and Australia.

Kennerly, now 26, is ready to ride it as far as it goes, with or without Bob Marley's blessing. He thinks it would be nice, however, if new music fans in East County could see the fireworks.

"But it's tough," he says. "There are affluent parts of the county, but it seems East County kids don't have a lot of money for shows."

— *Steven Saint*

BAKER

Continued from Page 1

"We weren't accepted anywhere," he said, referring to the mixture of Christian lyrics to a rock sound. "I don,t even think Greenbaum's hit, 'Spirit in the Sky,' had come along yet."

During the Colorado tour, he got to play harmonica with Phoebe Snow at a 3.2 beer joint called the Steinkellar, just before the release of her first album.

He moved on to a roots rock group called Cartoons that played music influenced by bluesman Jeff Beck and the Yardbirds, with original arrangements of Muddy Waters tunes.

Baker warmly recalls Cartoons' musicians and considered their guitarist, the late Mike Scheel, as an icon with major influence on himself and other local musicians, such as Beat Farmer Jerry Rainey. Baker also believes that Scheel was too much of an artist to make it commercially, but was personally responsible for spawning the Seattle grunge scene.

Once back in San Diego, Baker played in different groups around town and appeared on the locally-produced Homegrown series of albums. Baker refers to the Homegrown series as a "who's who of music in San Diego."

"Homegrown II", released in 1972, featuring his group, the "60/40 Band" (a "six bottle of gin story") and their country-rock recording of "The Lemon Grove Song."

He was also on "Homegrown VI," "Homegrown VII" and the "Best of Homegrown" with a new wave/punk group called Ronnie Ruff and the Respectables.

Other early influences included an El Cajon rock band called Glory that played at the Parkway Bowl ("the most kick-ass rock band I ever saw in my life"), with Jack Penny playing bass (later lead guitar in "Private Domain") and Jerry Butler.

Former *Reader* Music Editor John D'Agostino was then the talented drummer of a group called Grace, a fusion band which Baker says was "so hip they didn't even play anywhere."

Baker played in other local club bands and some San Diego old-timers may remember the one called Mojack, which played at Ledbetters, the Bathhouse and even the Trojan Horse.

Behind it all, was the belief that there was a distinctive San Diego rock sound that was played locally by big groups such as "Steppenwolf" or the "Jamul Funk Band" (Tobacco Road) at places like the Hi-Ho Club, an early teen club at Parkway Bowl. There was also the belief that music had a great power to unite people.

"Back then, bands were like gangs," reminisced Baker. "We studied what they did in England, like What are the Teddy Boys doing? What color are they wearing? Black? Okay, we'll wear black, too.

"I realized that music was an oral expression of the history of our whole nation," said Baker. It had great power to unite people and that mood lasted in San Diego for a long time — until it evaporated with disco, although I was a part of that scene, too."

In 1974, Baker decided to study music at Grossmont with an emphasis in classical piano. Realizing that there were not very many pianists in the area, he knew it would give him more opportunity to play. After graduation in 1976, Baker transferred to UCSD and became the first student there to major in piano, with an emphasis on jazz. In 1981, he taught piano at the University of San Diego and continued to do so for the next 11 years.

His mentors back then included famous pianist Hampton Hawes, and former UCSD professor Cecil Lytle. Lytle taught Baker privately for three years, and was instrumental in showing Baker "the difference between Liszt and Gershwyn."

In 1986, Baker became the first Grossmont graduate to receive a master's degree in music to major in piano. The same year, he was hired part time at Grossmont College, teaching piano, synthesizer and MIDI, and also directing the jazz ensemble.

When he went to work at Cuyamaca College in 1991, his ensemble followed. They played jazz in parades and many other venues where jazz was never played before. They raised money to improve their programs themselves.

"Usually college bands play one big concert at the end of the semester," said Baker. "We gigged."

In the spring of '97, Baker was asked to fill the position left by retiring music department Chair Lorissa Janczyn. He also sits on the Community College Committee of the International Association of Jazz Educators and is involved with the national Community College All-Star Jazz Ensemble.

"Remember, God blesses he who is prepared," says Baker of his success. "I was not only prepared, but available."

— Cheryl Cohen

16,000
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LIVE MUSIC STRUGGLES TO S

If you ask Jim Soldi about the state of live music in East County, he'll shake his head with a sardonic laugh and tell you it's in need of life support.

Soldi, whose family has owned Valley Music on East Main Street in El Cajon since 1952, says support for live music by clubs has dwindled over the past decade.

Such things as the popularity of karaoke, the criminal liability club owners now face from drunk driving statutes and a general lack of hunger for live music have all contributed to a lack of live musical venues in East County.

"It's too bad," says Soldi, whose family also owned the Bostonia Ballroom back in the 1950s and '60s. "We used to get some high-powered talent out here, like Johnny Cash. Now there's nothing like that."

You can find the latest local tapes and CDs at Blue Meannie Records in El Cajon

The Flinn Springs Inn lays down the country every weekend

This assessment of the live music scene in East County rings true for Norm Leggio, formerly of Psychotic Waltz and now owner of Blue Meanie Records in El Cajon.

"Most people don't want to drive out to East County to hear live music," says Leggio, who now plays in the band Tea Bag. "Those who live out here are usually trying to get out of East County."

Leggio complains that local law enforcement has discouraged past venues in El Cajon, such as the Soul Kitchen, from continuing. He says that the general frustration many club owners have in maintaining a live music venue contributes to the lack of live music in the region.

"We used to put on live shows here," Leggio says, "but they drew huge, noisy crowds and the cops shut us down. We're thinking of trying it again this summer."

The death in recent years of such spots as Winston's East and Badlands in Santee, Park Place and the Soul Kitchen in El Cajon, and the Iron Horse in La Mesa, have depressed the live music constituency in the region, Leggio says.

Other places, such as Van Winkles in Santee, have stopped playing live music due to the costs of maintaining equipment and dealing with such issues as royalty rights.

"Operating a club is hard. You either get hassled by the cops because of noise, like what happened to Soul Kitchen or you just get worn down by all the regulations and problems that come with being in business," he says. "Badlands was a perfect example of good bar with a good owner who knew the bands and knew the scene, but just got fed-up dealing every night with the pressures of the business."

Though many East County venues have disappeared in recent years , some are still toughing it out.

In Lakeside, the Flinn Springs Inn on Old Highway 80 offers live country music every Friday and Saturday night. The bar has been an out-of-the-way honky-tonk for years and a favorite with country music fans. But it's reputation as a place where two-steppin' into the wrong person can get you into an old west brawl is for real.

Moving west down the road on Old Highway 80 is the the Renegade Bar and Grill. With a large dance floor and live country music every weekend, this place offers dancing lessons during the week and is a bit tamer than it's neighbor to the east.

The Golden Goose coffee house on Maine Avenue brings in live music Wednesday through Saturday, with swing-dance lessons every Tuesday evening. The music is primarily folk and rock. Local musicians are encouraged to come and play their music and every week there is an open-

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10# SAUSAGE
4# BOLOGNA
3# SALAMI
5# BACON
10# BEEF RIBS

TAY ALIVE

mic night.

In El Cajon, the city offers numerous musical events throughout the year, including the Magnolia Jazz and Roots Festival, International Friendship Festival, Celebrate the Family festival and the German American Club's Oktoberfest Celebration.

Grossmont College features a series of performances every semester from students and faculty in the music department.

To hear live music on a weekly basis, there are only a few venues available in El Cajon.

On The Rocks, a dive-bar on East Main street offers live blues and rock every weekend. The Navajo Inn on Navajo Road near San Carlos, offers rock music every weekend.

If your tastes run south of the border, there is Casmiras Nite Club on Broadway, which features live Spanish and Mexican music every week.

The new coffee house Coyote Country on La Cresta Road features live folk, pop-rock, country and Christian music on weekends.

In La Mesa, the sparse live music scene is centered on La Mesa Boulevard. Local rock and punk musicians play at Joe & Andy's Hole in the Wall every weekend. The Mexican deli two doors up features an interesting performance of South American music. The band is named Copal and they play from 6:30-8:30 p.m. every Friday.

On occasion, the Buddy Blue Band will perform at Pete's Place. Buddy Blue, one of the original Beat Farmers, plays a mixture of blues, swing and rock.

The pickings get slimmer as you move south of Highway 94. In Spring Valley, there is the Ox Bow Inn restaurant and bar, which features live country and rock music.

In Lemon Grove, there is the Pelican Pub on Broadway, which is a popular venue for local bands, and features rock, punk, and on Monday nights, they have their Blues Music Jam.

With the closures of Winston's East and Badlands, plus Van Winkles' decision to stop playing live music, Santee has no current live musical outlets.

The building where Winston's East used to exist has long been a spot for live music. Like the Renegade in Lakeside, it is a sprawling bar with a large dance floor. Past names have included the Kentucky Stud, Mustang and Mavericks.

The marquee in front of the place still says Cattle Call and it looks like it will return to its country music roots, after the failed experiment by Bill Winston to bring world music to the hinterland.

Nevertheless, the building remains closed and it is unclear when it will open again.

— E.A. Barrera

HILL COUNTRY SETTING SIGHTS FOR TENNESSEE

While winning local and state level California Country Music Association awards, Hill Country only had the task of being better than the other bands.

Now the band headed by former Hill Creek Elementary and Santana High School student Steve Hill has to come up with $5,000 to $10,000 for the national showcase in Tennessee in March.

Hill Country won Vocal Group of the Year and Paul Brown won Steel Player of the Year at the CCMA's San Diego Region awards July 15, earning them a trip to the state competition at the Cowboy Boogie in Anaheim on Sept. 26.

They repeated their two awards at the state competition as well as backing up Gwyn Bridges, who won Female Vocalist of the Year and Female Entertainer of the Year.

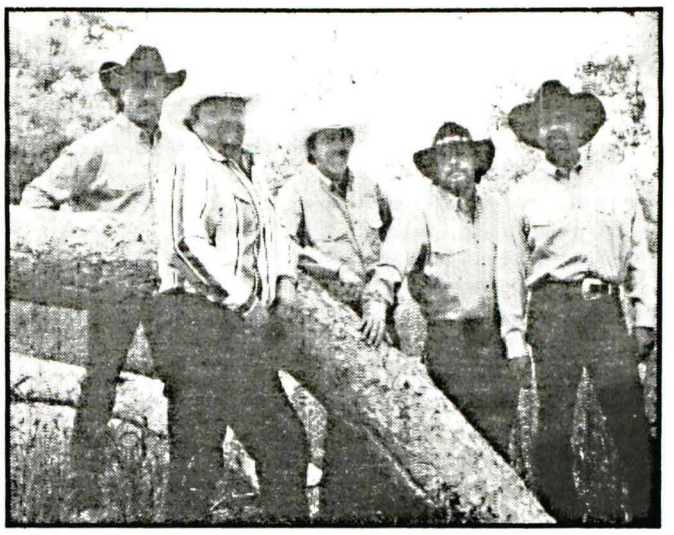
Hill Country has only been together since August 1997. Hill and Hutchison are joined by Brown, who plays lead and rhythm guitar as well as steel, lead and rhythm guitarist John Elliott, and bass guitar player and vocalist Mike Silver.

"We're real proud of the fact that in the short time we've been together we were able to accomplish what we have," said Hill. We're just blessed that we've been able to put this together with the great group of guys that we have."

Winning at the state level earns them the right to compete at the national showcase in Gatlinburg, Tennessee, but at their own expense. The San Diego Region will be holding a fundraiser to help pay the expenses of the state winners from San Diego County, and Hill Country will soon be selling hats and shirts to help fund the trip.

The group's state CCMA honors started at the San Diego Region competition. In May, the group entered the CCMA awards contest with the songs "I'm from the Country" (Tracy Bird) and "Carrying Your Love With Me" (George Strait).

Bridges, is a Navy wife currently living in Texas didn't have her own backup band for the regional contest. That meant that Hill Country would need to learn the music to the songs Bridges would be singing.



"We were kind of concerned because we wanted to focus our time on what we were doing," said Hutchison.

But learning three more songs wasn't too much of a challenge.

"We're all musicians, so we got together for three hours and put it together." The band backed Bridges on "Commitment," "Break It To Me Gently" and "Let It Rip."

Hill Country's performance combined old, new, and original in a medley, starting with their own "Vagabond," moving on to Lonestar's "Come Crying to Me" and closing with George Jones' "She Thinks I Still Care."

Brown was given one minute for the steel competition. The band excerpted parts of George Strait's "All My Exes Live in Texas", which allowed Brown some spotlight.

"We were shocked and totally pleased when we found out we did win," noted Hill.

Their demo tape consists entirely of cover songs, but the band has started performing its first original tune, called "Vagabond", arranged by the entire group but written by Hill and Hutchison a few years ago.

Hill Country contacted every nightclub in the area which utilized country acts. Earning a night at Leo's, which was North County's most prominent country nightclub, helped expand their exposure.

"Leo's was like the launching pad for us," said drummer and vocalist Dave Hutchison.

Being feasible for Leo's led to additional North County gigs at the Big Stone Lodge, Beaver Creek, and San Luis Rey Downs. Hill Country has played at 29 Palms and will be playing in Riverside in January. They also expect to play at the Temecula Stampede the same month they go to Tennessee.

"Anywhere that is feasible for us to play, we're going to be going," said Hill. "If the gig pays enough to make it worth traveling to, we'll be there."

But the band, whose members all have day jobs despite a schedule of about 20 gigs a month, is also looking forward to playing back home.

Kirk Bates, the entertainment director of Viejas, saw them playing at Don's East and decided to book them for July. It was the crowd they drew, not their subsequent awards, which earned them return invitations.

"If we were to try and do it every month I think it would take the 'special' out of it," he said. "I think we would have trouble putting the draw together for that."

For Hill Country, there's more to the band than just aiming for success. "We approach this not only from a musical standpoint but our band is like family," said Hill. "People come to clubs to have fun. Our philosophy is the fun begins on the stage and works its way out. We have a lot of fun with what we do."

From a business standpoint Hill also knows that there's more to their success than just music.

We'd like to make sure that they know that we appreciate everything they've done for us."

— Joe Naiman

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Lemon Twist

Confucius has answer

by Cheryl Cohen

There sure has been a lot of speculation around town regarding how Doug Yount got canned, but I got an idea the other day while a friend and I dined at China King. After juggling plates and such during the China King's infamous 'you cannot be trusted, so we're taking away your trays' relay race at the buffet line, I looked forward to my favorite part of the meal. (The establishment decided some time ago to take away the trays as a waste-prevention measure, convinced that all patrons like to pile their trays up pig-trough fashion. And although I detest schlepping back and forth to the line instead of being able to fetch my drink, soup and plate on a tray in one convenient trip, this is about the only place in town where you can get a non-greasy egg roll.) No, my favorite is not the part where the little kids in the next booth lean over the back of your seats to sneeze in your direction. I'm talkin' "fortune cookie time."

My friend, you see, didn't want to read his fortune. Because of the way his luck was going lately, he thought it might just contain a notice by the IRS or some other ominous information.

"Confucius say, 'you hereby summoned.'" Given the amount of employment openings at the city right now, it occurred to me that just maybe this could be a very useful information delivery tool. Certainly better than a city newsletter, and maybe a sweet way to lower the boom in those more difficult instances:

'You have been voted out of your job in a closed session (Hey, don't laugh! How do you think they're planning to get information about your new sewer rates to you?)

I'm sure that's how the school district got the word to Susan Garcia, who has been appointed as the new manager of Transportation and Warehousing. Garcia will supervise 17 bus routes and all warehouse operations that receive and distribute supplies and equipment to all schools and departments. I heard that she got her bus driver training certificate at China King, also, and was ordained by District Superintendent, Dr. Lean King, well-known patriarch of the China King family.

The newest member of the Lemon Grove Chamber of Commerce is hosting a business mixer at 5:30 p.m. on Feb. 24 at the Terrace Gardens Apartments, 3281 College Place. The chamber hasn't exactly said so, but the affair will probably include some denture-friendly food and networking, as long as you leave before all the seniors go to bed at 7 p.m. Call 469-9621 for reservations.

If you're into it, there will be a demolition derby at College Grove Center on Saturday. Starting at 9:30 a.m., you can take part in once again witnessing them rip apart whatever's left of the "Grave," just in case you missed the previous demolition derby where maybe not enough of you showed up. Commemorative certificates will be issued to all in attendance (?), and, if that's not enough of an incentive, try refreshments, politicians, a terrific view of all the trees which they have ripped up and just left to dry up in the parking lot and a speech or two by the developer and merchants.

Quote of the week: Caltrans' Rick Hopkins, while addressing a question as to what Caltrans will do to mitigate air pollution increases brought about by the SR 125/Hwy 94 project: 'That's something that, as a nation, we don't do anything about."

If you're interested in a new career, don't forget that the city of Lemon Grove has just a few openings right now. Send your applications for the position of city manager right here, and I'll be happy to pre-screen them for you before you actually have that nervous interview at City Hall.

Meantime, keep those anonymous calls coming in. We just love to guess what you're talking about without being able to follow up on anything. For something you'd like to actually see materialize in the paper, however, leave a message at the *Review* or get it directly to me at 264-3153 (msg.), 264-4180 (fax), or E-mail me at cirious@cts.com. For those of you who feel especially industrious, visit my homepage at www.geocities.com/SoHo/5062, and receive a whole bunch of absolutely nothing just for visiting!

Community Notes

Bloodmobile to be at Saint John's Sunday

The San Diego Blood Bank will be accepting donations of blood at Saint John of Cross Catholic Church from 8 a.m. to noon, Sunday, when the NBC 7/39 bloodmobile stops at the parking lot of the church, 8036 Broadway, Lemon Grove.

All donors at this drive will be recognized with a "skier" t-shirt and entry in a March 17 drawing for an "Erin Bear" Beanie Baby. Each donor will also receive a free cholesterol screening, a medical history review and a mini-physical which includes blood pressure, pulse, temperature and an iron-level check.

The process of donating blood takes only about one hour. Anyone 17 and older who weighs at least 110 pounds and is in good health may be eligible to give blood. A good meal is recommended prior to donation.

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Box 127, Lemon Grove, CA 91946

WEATHER

The following information was provided by the National Weather Service.

		High	Low
February	8	66	50
February	9	63	52
February	10	64	38
February	11	65	39
February	12	69	36
February	13	74	39
February	14	74	40

Precipitation

February 10 0.06"

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Material can be sent via e-mail at the following address: lysemr@adnc.com

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

Lemon Grove Almanac

1994 Population:	**25,100**
Incorporated:	**1977**
Area:	**3.75 sq. mi.**
Median income:	**$34,399**
1996-97 city budget:	**$26.3 million**
1996 taxable sales:	**$265 million**
Mayor:	**Mary Teresa Sessom**
Council:	**Thomas Clabby**
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Lemon Grove Fire Log

Jan. 20, 1999

1500 blk. San Altos Pl. Ring removal.
7100 blk. Waite Dr. Abdominal pains.
3200 blk. College Pl. Possible heart.
7000 blk. Broadway Ave. Ringing alarms commercial.
1900 blk. Skyline Dr. Passing out.

Jan. 21, 1999

8100 blk. Broadway Ave. Medical aid.
1600 blk. La Corta St. Difficulty breathing.
2300 blk. Bonita St. Vomiting.
7300 blk. Canton Dr. Chest pains.
7600 blk. North Ave. Fall.
Central Ave./Florine Dr. Traffic accident.
7500 blk. Broadway Ave. Bleeding.
4600 blk. Acacia Ave. Structural fire residential.
3600 blk. Harris St. Back pain.

Jan. 22, 1999

10400 blk. Elmdale Dr. Structure fire residential.
6900 blk. Federal Blvd. Fainting.
2200 blk. Massachusetts Ave. Commercial industrial fire.
3200 blk. College Pl. Medical aid.
San Miguel Ave./New Jersey Ave. Vehicle fire.
7900 blk. Lemon Grove Wy. Ringing alarms commercial.
7200 blk. Broadway Ave. Fall.
1900 blk. Ensenada St. Chest pains.

Jan. 23, 1999

2000 blk. El Prado Ave. Assault victim.
7800 blk. Sanford Dr. Structure fire residential.
Broadway Ave./Buena Vista Ave. Vehicle accident.
8000 blk. Broadway Ave. Odor of natural gas commercial.
7600 blk. Pacific Ave. Miscarriage.
EB Hwy 94/Lemon Grove Ave. Vehicle accident freeway.
1600 blk. Angelus Ave. Diabetic problem.
2200 blk. Massachusetts Ave. Reaction to medication.
3900 blk. Quarry Rd. Evaluate for Police Dept.

Jan. 24, 1999

7500 blk. Davidson Ave. Chest pains.
3600 blk. Harris St. Medical aid.
EB Hwy 94k/Massachusetts Ave. Vehicle fire freeway.
Hwy 94 /College Ave. Vehicle fire freeway.
7100 blk. Broadway Ave. Vomiting.
8000 blk. High St. Non breather.
8100 blk. Lincoln St. Unknown medical.

Jan. 25, 1999

8400 blk. Golden Ave. Seizure.
EB Hwy 94/Spring St. Vehicle accident freeway.
7100 blk. Mt. Vernon St. Non breather.
Hwy 94 OP/Spring St. Vehicle accident freeway.
Elkelton Blvd./Jamacha Rd. Commercial industrial fire.
EB Hwy 94/Grove St. Vehicle accident freeway.
7000 blk. Waite Dr. Choking victim.

Jan. 26, 1999

3200 blk Citrus St. Vomiting.
8000 blk. Roy St. Fall.
7200 blk. Central Ave. Abdominal pains.
7500 blk. Church St. Extinguished fire.
EB Hwy 94/Spring St. Vehicle accident freeway.
Golden Ave./School Ln. Vehicle accident.
7500 blk. Broadway Ave. Difficulty breathing.
1800 blk. Sweetwater Rd. Vehicle accident.
7000 blk. Waite Dr. Seizure.
2200 blk. Massachusetts Ave. Difficulty breathing.

Jan. 27, 1999

2700 blk. Buena Vista Ave. Seizure.
3200 blk. Bancroft Dr. Odor of natural gas residential.
8800 blk. Orville St. Structure fire residential.
1700 blk. Skyline Dr. Overdose.
7400 blk. Waite Dr. Fainting.
7000 blk. Broadway Ave. Passing out.
2200 blk. Lemon Grove Ave. Vehicle accident.
8300 blk. Lincoln St. Difficulty breathing.
2200 blk. Lemon Grove Ave. Fuel spill.

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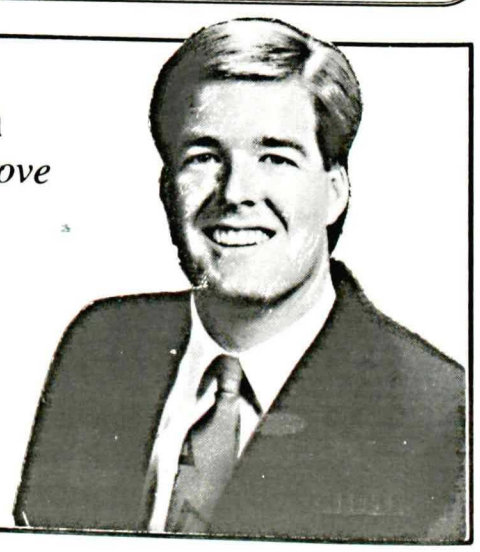


Musicals big hit at schools

by Jason Williams

In high school theaters across East County musicals enjoy wide spread use.

Their success stems in part from the opportunities available with larger casts and the lighthearted nature of the productions; their escapism and predictability is always available to spectators looking for a relaxing and entertaining evening.

Two high school directors, the first representing Helix High School, and the second representing West Hills High School, concur that musicals are more than just a song and dance; they are a means for their departments to grow.

This season both the Highland Players and the West Hills drama troupe are producing "Bye, Bye Birdie," a take on Elvis going into the army.

West Hills and Helix had no idea they were performing the same musical until recently.

"Most high schools try to do musicals because audiences come to those most often," said Gregg Osborn, director of the Highland Players at Helix High School.

According to Osborn, higher turnouts at auditions can be attributed to the fact that musicals tap into more segments of the arts.

Musicals can handle the numbers and allow more kids to be involved.

"They get a wider variety with the singing and the dancing. Musicals don't require a lot of the viewer except to sit back and enjoy. Speaking of traditional musicals; some musicals move away from this, such as 'Into the Woods' by Sondheim. Formulaic, traditional musicals — not as much thinking," said Osborn.

Musicals also tend to be more profitable for the theater, though it is a gamble for most high school theaters operating on low budgets.

Musicals require much more up front before the tickets start selling.

According to Osborn the possibility for profit exists, but the royalty costs are much higher than those of straight shows, as well as rental fees for scripts and scores.

More people on stage means more costumes, either rented or made. Straight shows are more apt to have a unit set, whereas musicals have many different settings.

The Highland Players' production of "Birdie" ran February 10 - 13, selling every seat for the full run long.

West Hills' production of "Birdie" will run from March 11 - 13 and 17 - 20.

Worship Directory

ST. JOHN OF THE CROSS CATHOLIC CHURCH
8086 BROADWAY, LEMON GROVE, CA 91945
PASTOR MSGR. EDWARD BROCKHAUS
1939-1989
466-3209
Mass Schedule:
Saturday Evening: 5:30 p.m.
Sunday: 7, 8:30 & 10 a.m. (English) 11:30 a.m. (Spanish) 5:30 p.m. (English), 7 p.m. (Spanish)

LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST
2770 Glebe Road • Lemon Grove
Edward Pettis, Pastor
Sunday Worship & Church School 10:15 a.m.

Lemon Grove Assembly of God
Currently using the
Mount Miguel High School at
1800 Sweetwater Road
Worship Service & Sunday School 10:00 a.m.
Nursery & Child Care provided
Pastor Jim Reed 697-7770

LEMON GROVE LUTHERAN CHURCH
Loving God - Living Christ
Corner Skyline and Alton Drive
John R. Embree, Pastor
Laurie Line, Intern Pastor
Telephone: 465-7301
Worship Services:
Traditional 9 a.m. Contemporary 10:30 a.m.
Sunday School 10:30 a.m.

Lemon Grove Christian Church
6970 San Miguel Ave.
Lemon Grove
(2 Blocks West of Mass.)
Myron Wells
Senior Minister
The End of Your Search for a Friendly Bible Church
Uplifting Music • Sunday School • Nursery
Excellent Youth Ministry, Preschool and Daycare
Worship: Sunday at 9:00 am & 10:40 am • Saturday at 6:00 pm
Church: **465-1888** • Preschool: **465-1887**

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 99002628
The Name of the Business
DIRECT SALES
located at 1637 Woodrow Ave in Lemon Grove, CA 91945 (P O Box 2115, El Cajon, CA 92021) is hereby registered by the following owner

BILL DE CLAIRVILLE
1637 WOODROW AVE
LEMON GROVE, CA 91945

This business is conducted by an Individual
The transaction of business began on 1-2-99
Signature of Registrant
BILL DE CLAIRVILLE
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JAN 28, 1999
Lemon Grove Review
Feb. 4, 11, 18 & 25, 1999

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 99002280
The Name of the Business
SHIPPING SOLUTIONS PLUS
located at 9725 Mission Gorge Rd in Santee 92071 is hereby registered by the following owner

R WAYNE MONROE
6802 CLARA LEE AVE
SAN DIEGO, CA 92120

This business is conducted by an Individual
The transaction of business began on N/A
Signature of Registrant
R WAYNE MONROE
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JAN 26, 1999
Lemon Grove Review
Feb. 4, 11, 18 & 25, 1999

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 99000907
The Name of the Business
MAID IN HEAVEN
ENVIRONMENTAL MAINTENANCE
located at 6395 Madrone Ave in San Diego 92114 is hereby registered by the following owner

GAY A COWART
6395 MADRONE AVE
SAN DIEGO, CA 92114

This business is conducted by an Individual
The transaction of business began on 1-14-99
Signature of Registrant
GAY A COWART
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JAN 11, 1999
Lemon Grove Review
Feb. 4, 11, 18 & 25, 1999

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 99002141
The Name of the Business
SCRIPPS HAIR AND SKIN GALLERY
located at 9825 Carroll Canyon Rd., Ste. L & M in San Diego, CA 92131 is hereby registered by the following owners

ROBIN ANDERSON
4658 PARKS AVE
LA MESA, CA 91941

CINDY BRISCO
4658 PARKS AVE
LA MESA, CA 91941

This business is conducted by a General Partnership
The transaction of business began on 1-25-99
Signature of Registrant
ROBIN ANDERSON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JAN 25, 1999
Lemon Grove Review
Feb. 4, 11, 18 & 25, 1999

T.S. No. 1543362A Loan No. 1543362 Notice Of Trustee's Sale You Are In Default Under A Deed Of Trust Dated 2/25/93. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. Notice Is Hereby Given that the real property known as: 8301 Golden Ave,Lemon Grove, CA 91945 Assessor's Parcel Number: 503-121-22-00. As more fully described in the above mentioned Deed of Trust, will be sold at public auction at at the front steps of the County Courthouse, 220 West Broadway, San Diego, California on 2/26/99, at 10:00 AM, to the highest bidder, payable at the time of sale, for cash, or cashier's check drawn on a state or national bank, check drawn on a state or federal savings and loan association, savings association, or savings bank specified in Financial Code section 5102 and authorized to do business in California. The sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by Brad L. Haylack And Renee S. Haylack Husband And Wife, as trustor, recorded on 3/3/93, recorded as Instrument No. 1993-0132422, Book No., page, of the Official Records of San Diego, California. The total amount secured by said instrument as of the time of initial publication of this notice is $105,534.93, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses, and advances at the time of initial publication of this notice. Dated: February 01, 1999 Diana Cartee, Assistant Vice President Serrano Reconveyance Company 4900 Rivergrade Road, Suite 2B70 Irwindale, CA 91706 (626) 856-4858 For Sales Information Call: (714) 573-1965 P316617 2/4, 2/11, 2/18/99

SUMMONS
CITACION JUDICIAL

NOTICE TO DEFENDANT: (Aviso a Acusado)
NORA Y. COOK, and DOES 1 through 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando)
AMERICAN FIRST FEDERAL CREDIT UNION

You have **30 CALENDAR DAYS** after this Summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de **30 DIAS CALENDARIOS** para presentar una respuesta escrita a máquina en esta corte.

Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

CASE NUMBER (Numero del Caso) **98N C 18084**

The name and address of the court is (El nombre y direccion de la corte es)

SUPERIOR COURT OF CALIFORNIA COUNTY OF ORANGE, NORTH JUSTICE CENTER 1275 N. Berkeley Avenue Fullerton, California 92835

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el numero de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

Eric Anthony Joe - Bar #105793
McKINLEY & CAPELOTO
2 N. Lake Avenue, Suite 640
Pasadena, California 91101

TELEPHONE NUMBER
(626) 793-7788

Date (Fecha) SEP 03 1998

ALAN SLATER
Clerk, by (Actuario) ELIZABETH ROJAS, Deputy (Delegado)

CNS 1683620

Lemon Grove Review
Feb. 11, 18, 25 & March 4, 1999

NOTICE OF PETITION TO ADMINISTER ESTATE OF IDA C. BANVILLE CASE NO. P174016

To all heirs, beneficiaries, creditors, contingent creditors, and persons, who may be otherwise interested in the will or estate, or both, of IDA C. BANVILLE.
A PETITION FOR PROBATE has been filed by CLAIRE GARLAND in the Superior Court of California, County of SAN DIEGO.
THE PETITION FOR PROBATE requests that CLAIRE GARLAND be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition has been continued from Feb. 8, 1999 and will be held on MAR 15, 1999 at 1:45 p.m. in Dept. 35, located at 220 W. BROADWAY, San Diego, CA 92101.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner
TIMOTHY C. RUTHERFORD and CHARLES SCOTT
BARWICK, RUTHERFORD & SCOTT
3434 Grove Street
Lemon Grove, CA 91945
(619) 465-4600

Lemon Grove Review
Feb. 11, 16 & 18, 1999

NOTICE OF LIEN SALE AT PUBLIC AUCTION

Notice is hereby given that the personal property in the following units will be sold at public auction, on the 9th day of March, 1999 at or after 9:00 a.m. pursuant to the California Self-Storage Facility Act. The sale will be conducted at Lemon Grove U-Haul Center, 1805 Massachusetts Ave., Lemon Grove, CA 91945. The items to be sold are generally described as follows: clothing, furniture, and/or other household items stored by the following persons.

Unit Number	and Name:
005	Carmelita Cardenas
157	Andrew Murtomaki
176	Breanna Sandie
203	Angela Nixon
206	Oliver Flagg
224	Andrew Murtomaki
225	Jon J. Lingwall
325	Joseph Stein
327	Nichelle Doke
333	Diana Espinosa
358	Paul J. Garcia
364	Sandy Hemosillo
388	Brandon Weber
402	Ziyad Muhammad
417	David Womak
421	Jason Hughes
TC7202H G	Sheri Laxton
TC3076H C	Elliott Prater
EL0156U I	Christina Wilson
GH4983I I & H	Carlita Smith

CNS 1684945
Lemon Grove Review
Feb. 18 & 25, 1999

NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

PREPARED AND DELIVERED "HOT" HAMBURGERS AND CHICKEN SANDWICHES FOR ALL DISTRICT CAFETERIAS

Each bid shall be submitted on a form obtained at the Purchasing Department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043), shall be sealed and filed in said Purchasing Department on or before 2:00 p.m. on

MARCH 8, 1999

and will be publicly opened and read aloud at that time and place.
The contract will be awarded to the lowest responsive, responsible bidder meeting specifications.
The Grossmont Union High School District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid or to waive any irregularities or informalities in the bids or in the bidding.
No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.
In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.
Gary Cass
Clerk of the Governing Board
Grossmont Union High School District
Bid# 2769

Lemon Grove Review
Feb. 18 & 25, 1999

FICTITIOUS BUSINESS NAME STATEMENT
Assigned File No 99001946
The Name of the Business
UP AND AT EM COMPUTER CONSULTANTS
located at 2095 Lemon Grove Ave. in Lemon Grove 91945 is hereby registered by the following owner

DON W. ANTON
2095 LEMON GROVE AVE
LEMON GROVE, 91945

This business is conducted by an Individual
The transaction of business began on N/A
Signature of Registrant
DON W. ANTON
This statement was filed with Gregory J. Smith the Recorder/ County Clerk of San Diego County on JAN 21, 1999
Lemon Grove Review
Feb. 18, 25, March 4 & 11, 1999

To publish your Fictitious Business Name Statement in *The Lemon Grove Review*:
P.O. Box 127 Lemon Grove 91946

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 98-03683 Loan No. 15062854 Title Order No. 8257697 APN 480-472-14-00 FHA # 044-3203834729 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/02/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On March 10, 1999, at 10:00 AM, **ARM FINANCIAL CORPORATION** as the duly appointed Trustee under and pursuant to Deed of Trust recorded on 12/07/93 Instrument 1993-0820790, Book , Page of Official Records in the Office of the Recorder of SAN DIEGO County, California, executed by: JACK LUCERO, A SINGLE MAN, MELANIE BYRD, A SINGLE WOMAN, as Trustor, HOMESIDE LENDING, INC., as Beneficiary. WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE AT 220 WEST BROADWAY, SAN DIEGO, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: "As more fully described on the above mentioned Deed of Trust". The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 2649 CORONA STREET, LEMON GROVE, CA 91945. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $142,941.86 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Date: 02/17/99. **ARM FINANCIAL CORPORATION**, P.O. Box 85309, San Diego, CA 92186-5309, (619) 689-9735 ROBERT BOURNE, ASSISTANT SECRETARY NPP0057910 02/18/99, 02/25/99, 03/04/99

Reel Thoughts

'Message in a Bottle' author OKs film

by Betty Jo Tucker

Kevin Costner and Robin Wright Penn star in Warner Brothers' romance about love lost and found, "Message in a Bottle."

It happens to most of us at least once. We read a novel, fall in love with it and look forward to the movie version. But the film disappoints us. Will this be the case with "Message in a Bottle," the big screen adaptation of Nicholas Sparks' popular love story?

Not according to author Sparks. He spoke enthusiastically about this new Warner Brothers release in a recent telephone interview.

"I'm very happy about the movie. It's as close an adaptation as possible for a film," he declared. "The same dilemmas and struggles develop and it has the same lyrical quality as my novel."

Sparks pointed out that only minor changes were made. He calls the finished product "a magnificent, stunningly beautiful film."

"Message in a Bottle" features Kevin Costner as a widower devastated by the death of his wife and Robin Wright Penn in the role of a divorcee injured emotionally by her ex-husband.

These two walking wounded are brought together by a letter placed in a bottle and tossed in the ocean. Both the film and the novel focus on two compelling questions – can one find true love more than once in a lifetime, and how do people discover the courage to go on after tragic losses?

The inspiration for this story of love and loss came from Sparks' own parents who were happily married for 26 years.

"One day while horseback riding, my mother's foot slipped from the stirrup. She fell and hit her head on a rock. The blow killed her," he said. "She was only 47 years old. My father's grief caused him to isolate himself almost completely. Six years passed before he fell in love again and became engaged. Shortly afterwards, he died in an automobile accident."

Although only 33 years old, the former pharmaceutical salesman has already earned an enviable reputation as a writer.

His first novel, "The Notebook" spent over a year on the *New York Times* list of best sellers. Based on the tender love story of his wife's grandparents, it will also be made into a movie.

"I plan to do one book a year," announced Sparks confidently. But he admits writing did not come easy at first. "As a business and finance major, I took no writing courses. But I was always an avid reader. I wrote two unpublished novels at 19 and 22. They were terrible! Then, at 28, I started on 'The Notebook,' and things seemed to fall into place."

Sparks, who lives in North Carolina with his wife and two young sons, wants everyone to know "Message in a Bottle" is an old-fashioned, character-driven love story that won't offend anyone. "There's no violence, explicit sex, or obscene language," he said.

His advice to moviegoers? "Bring plenty of tissues."

PG Perspectives

Recognizing true genius

by Phillip Giannangeli

There are some geniuses in the world who just have to be recognized for their contributions to the betterment of the human condition.

The scientists who find cures, the artists who show truth and the entertainers who plump-up our spirits are all deserving of our praise and acclamation.

The same should be said of those who solve some of our more mundane problems.

The inventor of the anti-flea additive program is one. He/she has put feline fleas on a collision course with extinction. That's certainly worthy of recognition.

The inventor of the paper clip deserves our huzzahs, too. How many great ideas have been held together with a simple paper clip?

Finally, we should never forget that worthy invention that male athletes lovingly refer to as the cup. It has saved many an athlete an unfortunate incident and many a loved one an uncertain future.

Recently, I read about two more people who must and should be honored for their contribution to a better world. Those two would be T.S. Wiley and Bent Formby.

In case you think I'm fooling around, you can ease your doubts about the reality of these two men and their names, as well as their accolade-deserving contribution, by checking out page 18 of the Jan. 18, issue of *Time Magazine*. A quick peek there should dispel any doubts as to the brilliance of their contribution and the value of it to all of us.

Wiley and Formby have a theory about obesity and what one can do to combat it. So, you might ask, who doesn't?

Well, their answer is one of the best I've heard. In its most unadorned form, they advise us to sleep more.

Oh, the sheer beauty of it! To the rotund of the world, their advice is a God-send: don't raise up again and again and again as you might with stomach crunches to throw off those extra pounds; lie down, relax, sleep, sleep, sleep them away.

You scoff. That's your right. But at least give Messieurs Wiley and Formby the benefit of a brief explanation of their theory. It might give you second thoughts about diet, exercise, and all that sort of stuff.

Their theory maintains that obesity and the diseases associated with it are caused by burning the candle at both ends."

At first, this may sound more like a diagnosis for too much living rather than too much eating, but these gentlemen insist they're talking weight loss, nothing less.

For skeptics, here's a further explanation of the theory. The idea is that when the body thinks that it's summer (burning the candle at both ends, etc.) it stores up fat for the hard times ahead: namely winter. Trick the body into thinking it's winter, especially when it's not, and the pounds will roll right off.

And, how does one trick ones body into thinking it is winter? By sleeping, of course. Don't we all sleep more in the winter?

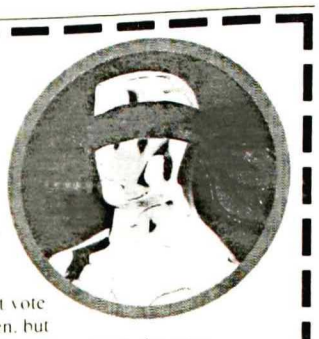
Take a close look at bears. When they get all that sleep in the winter during hibernation, don't they come out of those caves looking really skinny?

Wiley and Formby have modified, only slightly, the bear/hibernation theory – no shutting down systems as bears do during hibernation – and, I for one believe it is worthy of much praise.

In fact, I think their theory needs to be more thoroughly tested and I am willing to put my body on the line for any study these two scientists might want to conduct.

Just let me know where I can sign up and lie down. And if Wiley and Formby can just figure out a way to insure that this faux hibernation in people won't result in the same nasty attitude found in bears in the springtime, these guys should be in the running for a Nobel Prize.

Easties Ballot



Celebrate local theater!

The following people have been nominated by East County theater writers for outstanding performances during 1998. Please vote under these guidelines:

1. If you haven't seen the show, don't vote for the actor. Vote for anyone you've seen, but please don't submit ballots because you happen to know the actor.

2. Anonymous ballots will not be counted. We reserve the right to verify the authenticity of any ballot by calling the voter directly.

3. Casting a ballot will enter you in a drawing for tickets to local theater productions.

4. Two awards will be given on Eastie Night as determined by a vote of the audience attending the awards ceremony, Saturday, March 20 at Lamplighters Community Theater in La Mesa.

Mail ballot to: Box 127, Lemon Grove, CA 91946.

Best Actress (Drama)
- ❑ Meghan Blaine - (Cherie) "Bus Stop" *Octad*
- ❑ Darlene Cleary - (Kate Keller) "All My Sons" *Lamp.*
- ❑ Jill Virginia Costanzo - (Annie Sullivan) "The Miracle Worker" *Octad*
- ❑ Ginger Radenheimer - (Mother Miriam) "Agnes of God" *Octad*
- ❑ Layla Stuckey - (Agnes) "Agnes of God" *Octad*

Best Actor (Drama)
- ❑ Fred Bailey - (Joe Keller) "All My Sons" *Lamp.*
- ❑ Wayne Erreca - (Danny Brophy) "Children of the Wind" *Octad*
- ❑ Ray Lybarger - (Bo Decker) "Bus Stop" *Octad*

Best Supporting Actress (Drama)
- ❑ Jill Drexler - (Dr. Livingston) "Agnes of God" *Octad*
- ❑ Winona McNitt - (Ann Deever) "All My Sons" *Lamp.*
- ❑ Dawn Newbegin - (Helen Keller) "The Miracle Worker" *Octad*
- ❑ Ginger Radenheimer - (Grace) "Bus Stop" *Octad*
- ❑ Sidy Rayfeld - (Mae) "Children Of The Wind" *Octad*

Best Supporting Actor (Drama)
- ❑ Stephan Bair - (Captain Keller) "The Miracle Worker" *Octad*
- ❑ Andy Boutelle - (George Deever) "All My Sons" *Lamp.*
- ❑ Wayne Erreca - (Will, the sheriff) "Bus Stop" *Octad*
- ❑ Danny Kolker - (Chris Keller) "All My Sons" *Lamp.*
- ❑ John Mumford - (Dr. Lyman) "Bus Stop" *Octad*

Best Actress (Comedy)
- ❑ Sue Ellen Gerrells - (Laura Partridge) "Solid Gold Cadillac" *Lamp.*
- ❑ Nancy Erricson - (Rosie, the dance hall floozie) "Showdown at the Rodeo Bar & Grill" *H.I.T.*
- ❑ Debbie Walters - (wife) "Surprise Party" *H.I.T.*

Best Actor (Comedy)
- ❑ Andy Boutelle - (Clifford Snell) "Solid Gold Cadillac" *Lamp.*
- ❑ Danny Campbell - (Felix Unger) "The Odd Couple" *Octad*
- ❑ Daniel Hall - (Ted Sterling) "Surprise Party" *H.I.T.*
- ❑ Mark Rangel (Reporter) "Murder On The Trail" *H.I.T.*
- ❑ Tom Schmidt - Oscar Madison) "The Odd Couple" *Octad*

Best Supporting Actress (Comedy)
- ❑ Kelly Bush - (Gwendolyn Pidgeon) "The Odd Couple" *Octad*
- ❑ Andrea Clark - (teenage lover) "Surprise Party" *H.I.T.*
- ❑ Nancy Erricson - (Sandy Sterling) "Surprise Party" *H.I.T.*
- ❑ Katie Gallagher - (Mrs. Logan) "Solid Gold Cadillac" *Lamp.*
- ❑ Cambria Morales - (Cecily Pidgeon) "The Odd Couple" *Octad*

Best Supporting Actor (Comedy)
- ❑ David Dartt - (Bobby Franklin) "Run for Your Wife" *Lamp.*
- ❑ Charlie Dwyer - (Speed) "The Odd Couple" *Octad*
- ❑ Ski Mark Ford - (Leo Herman/Chuckles) "A Thousand Clowns" *Lamp.*
- ❑ Jeff Anthony Miller - (Malvolio) "Twelfth Night" *Octad*
- ❑ Neal Sullivan - (Old man) "Surprise Party" *H.I.T.*

Best Actress (Musical)
- ❑ Aspen Miller - (Maria) "West Side Story" *CCT*
- ❑ Eleni Gianulis - (Aldonza) "Man Of La Mancha" *CCT*
- ❑ Stephanie Hargrove - (Fairy Godmother) "Cinderella" *CCT*
- ❑ Joan Kearns - (Dolly) "Hello Dolly!" *Lamplighters*

Best Actor (Musical)
- ❑ James McWhinney - (Tony) "West Side Story" *CCT*
- ❑ William Nolan - (Cervantes/Quixote) "Man Of La Mancha" *CCT*
- ❑ Justin Parks - (Riff) "West Side Story" *CCT*
- ❑ Ken Rose - (Ebenezer Scrooge) "Traditions Of Christmas" *CCT*

Best Supporting Actress (Musical)
- ❑ Ruthann Fraker (Housekeeper) "Man of La Mancha" *CCT*
- ❑ Marianne Nevitt - (Minnie) "Hello Dolly!" *Lamp.*
- ❑ Kathy Sanchez - (Anita) "West Side Story" *CCT*
- ❑ Moriah Seebold - (Anybodys) "West Side Story" *CCT*
- ❑ Elayn Thoeny - (Portia) "Cinderella" *CCT*

Best Supporting Actor (Musical)
- ❑ Bryant Callihan - (Sancho) "Man Of La Mancha" *CCT*
- ❑ James Flynn - (The Padre) "Man of La Mancha" *CCT*
- ❑ Donal Pugh - (Lt. Schrank) "West Side Story" *CCT*
- ❑ Frank Remiatte - (Cornelius) "Hello Dolly!" *Lamp.*
- ❑ Steve Richards - (King) "Cinderella" *CCT*

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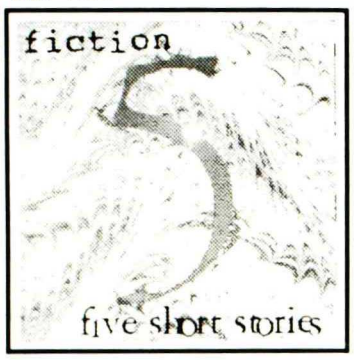
LOCAL CDs OF NOTE

Fiction

Five Short Stories

Fiction, an East County-based progressive R&B band, has parlayed the release of their 1998 CD, "Five Short Stories," into a new record deal and promise of a 12-song release by midsummer.



"Five Short Stories" is a collection of songs which explores the aspects of love and inevitable loss through strong vocals and stand-alone lyrics.

Mike Mcquilken (drums), Bob (vocals, lyrics) and T.J. Brinjak (vocals, electric and acoustic guitars) hit radio stations between Florida and Maine last October to promote "Five Short Stories."

"I Could Cry" proved to be a popular track across the continent, holding the 29 spot last fall on the Gavin AC charts. With "So Many Tears" floating between 34 and 39, heads began to turn at Polygram Records.

Shortly after the group signed with Polygram, expecting a January release for "This is Fiction," the company was bought out by Seagrams, who put on hold anything from new artists.

"They are trying to shave money off their first year budget," said Mcquilken. "Any new group was affected."

Fiction is anticipating their new release to come out this summer.

It is easy to appreciate that this is more than a collection of songs, but is instead a series of related stories compiled into one volume.

With the plethora of bands emerging across all genres of music it becomes increasingly difficult to separate one from the next.

Fiction's lead vocalist has a distinctive voice which mixes well with the softer beat and slower pace which is characteristic of the CD.

Although the style of music is not unique in itself, Fiction is not selling their CD with one hit sandwiched between an accumulation of not-so-good recordings and pop-chart rejects; instead they offer five good songs without the padding.

"Five Short Stories" sounds live — almost like being at a concert listening to the band. Fiction's music produces a feeling which is very real and honest. The CD was recorded at Head/Trapp studios in La Mesa and released last year.

"Five Short Stories" is comprised of songs such as their East Coast hit, "I Could Cry," which captures feelings and emotions recognizable to anyone who has ever been alone and had the love they were looking for close enough to touch, but still far enough away that they were still alone.

Aside from Fiction, Mcquilken and Brinjak instruct at the McCrea Music Company in La Mesa. Mcquilken teaches drums and percussion and Brinjak teaches guitar.

Mcquilken has had years of personal instruction as well as having worked alongside well known musicians in the past. Brinjak graduated from Berkley in Boston. Bob also holds a degree in music. All have been playing since they were 11.

"Right now we are primarily focused on the partnership and the new CD coming," said Mcquilken.

The group recently finished an East Coast tour which, according to Mcquilken, went really well. The band's biggest impact has been back East.

Fiction plays primarily in Los Angeles, Tahoe and New England.

"San Diego never broke for us," said Mcquilken, but he is hoping that can change with the new deal from Seagrams and some promotional work.

"As far as making this go in the direction we want, we're waiting to get some major support," said Mcquilken. "Other than that, it's just business as usual."

Mcquilken said the major influence over the band's music has been the different perspectives Bob, Brinjak and himself bring to the band, all having come from diverse music backgrounds, they are able to process ideas from different angles.

When the band was forming and the need arose for a title, Fiction simply seemed like a good name. "It was in character, different and easy to remember," said Mcquilken.

Similarities between Fiction and other R&B groups exist in their strong songwriting theme, yet differ in that they see themselves more in live venues.

"We open up a little more," said Mcquilken. "We give the most we can at every performance and try to outdo the previous night."

The way the music is played depends on how the band feels, perhaps creating subtle differences between the recordings and the live performance.

"We try and give a little extra."

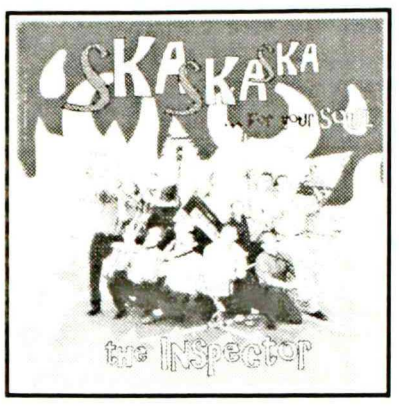
— Jason Williams

The Inspector

Keep It Burnin'

Returning with two songs and two members since their first release, "Ingrid," East County's own ska band, The Inspector, is back with a new 15-track album.

Boasting both a much larger sound and a much larger band (10 main members and three additional musicians versus the original six members) the new album, "Keep It Burnin'", is sure to keep listeners tapping their feet or dancing with all they've got.

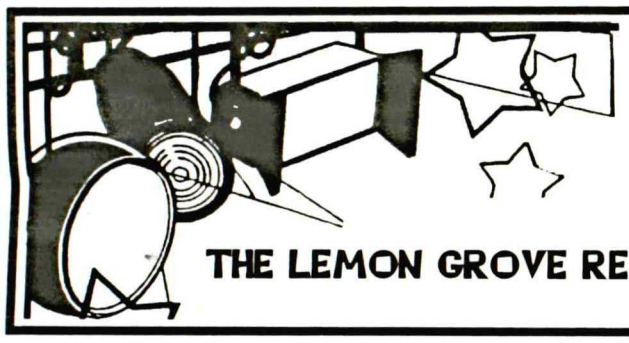


From uplifting songs like "Smile" to romantic songs like "Two Lovers," The Inspector is sure to appeal to the lighter side of any listener.

It's a great mix of Christian themes, feelings of happiness and a great beat.

There is no doubt that "Keep It Burnin'" will prove to be a shining star amidst the flood of local music coming out in 1999.

— James Sinor



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